

Degree Level 🗹 Bachelor's 🗖 Grad.Dip. 🗖 Master's 🗖 Higher Grad.Dip. 🗖 Doctoral Mahidol University International College TQF2 Bachelor of Fine And Applied Arts Program in Communication Design (International Program) Fine and Applied Arts Division

(MU Degree Profile)



Undergraduate Program

1. Program Title

(Thai) หลักสูตรศิลปกรรมศาสตรบัณฑิต สาขาวิชาการออกแบบนิเทศศิลป์ (หลักสูตรนานาชาติ)

(English) Bachelor of Fine And Applied Arts Program in Communication Design

(International Program)

2. Degree Title

(Thai) ศิลปกรรมศาสตรบัณฑิต (การออกแบบนิเทศศิลป์)

(English) Bachelor of Fine And Applied Arts (Communication Design)

Program Overview		
Type of Program	Bachelor's Degree (International Program),	
	Academic program	
Number of Credits	No less than 174 credits	
Duration of Program/ Program Cycle	4 Year Program	
Program Status and Schedule of	Revised Program 2018	
Program Start Dates	Program start: Trimester I Academic Year 2020	
Degree Offered	One degree of one major	
Institution Offering Degree		
(collaboration with other institutions)	Mahidol University	
Organization Certifying the Standards		
of the Program		
Specific Data of the Program		
Purpose / Goals / Objectives	Goals:	
	The program aims to produce professional designers who	
	have problem solving design skills in diverse contexts with	



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	21 st Century innovative solutions. Graduates also embrace
	the core values of the university, applying their design skills
	for positive social contributions.
	Objectives:
	Graduates will possess following competencies:
	- Understand design theories and principles, as well as the
	design process replying to industry standards.
	- Exemplify professionalism in design, including recognizing
	a sense of ownership and intellectual property laws.
	- Awareness of global design trends and sustainability using
	current design-related technologies and innovations.
	- Utilize design research and digital literacy skill to apply
	acquired information into new innovative approach.
	- Demonstrate effective critical thinking and communication
	skills.
	- Construct a collaborative approach within a diverse group
	of colleagues and clients while maintaining social
	responsibility.
	- Professional design studio environment with appropriate
Distinctive Features	student-teacher ratio
	- Emphasis on design related to social issues
	- Development of professional portfolios
	- Graduates are equipped to study further and work
	anywhere in the world
	- International mindset of faculty and students
	- Professional experiences with industry collaborations
	projects through practicum course and internship
	opportunities
	- Graduates are well-rounded with in-depth knowledge
	and skills in communication design along with a liberal



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	education background
	- Graduates are equipped in at least two languages
	- Study abroad opportunities according to MUIC
	Memorandum of Understanding with a variety of
	institutions
Academic System	Trimester system
(semester/trimester/quarter system)	
Advancement Path of the Graduates	
	Branding and Advertising: Brand and Corporate Identity
	Designer, Brand Communication Manager, Creative / Art
	Director
	Graphic Design: Graphic Designer, Illustrator, Infographics
Career Opportunities	Designer, Type Designer, Packaging Designer, Environmental
	Graphics and Exhibition Designer
	Online Communication Designers: Web Designer, Online
	Communication Media Designer, Multimedia / Interactive
	Designer, User Interface and User Experience Designer
Further Study after graduation	Master of Fine And Applied Arts (MFA) / Master of Arts (MA)
Educational Philosophy in Program M	anagement
	The Communication Design Program at Mahidol University
Program Philosophy	International College employs a project-based studio
	learning approach that emphasizes the design process,
	including research, ideation, revision, and criticism. The
	curriculum is designed to promote creative thinking,
	problem solving, and innovation that reflect 21st century
	challenges. The Program aims to produce professionals in
	communication design who function effectively in diverse
	contemporary contexts. Graduates embrace the core
	values of the University, applying their design skills for
	positive social purposes.
Strategy/ Practice in teaching and	Lecture/Samples/Visual References/Demonstration/
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learning	Critique Session/Presentation/Discussion/Project-based		
	Internship: Work-based learning		
	Study Trips: Experiential learning		
Strategy/Practice for Evaluating Learning Outcomes of Students	Exercises/Assignments/Design Projects/Quizzes/Exams/Class		
	attendance and participation/Performance-based/		
	Research Report/Trip Report		
Competencies Enhanced to the Students of the Program			
	English Communication: Use academic writing skills to		
	express opinion; apply critical and creative thinking through		
	English communication; and develop a voice in written and		
	spoken English that can be adapted to different audiences		
	Life appreciation: Demonstrate the ability to recognize,		
	respect, and value diverse experiences for a healthy life		
	Critical thinking: Apply critical thinking to construct well-		
Generic Competence	reasoned solutions or conclusions		
	Global citizenship: Examine the current state of the world		
	and the connection between local and global issues		
	Leadership: Demonstrate the ability to take initiatives that		
	bring about change for the well-being of the community		
	Digital literacy: Demonstrate the ability to use digital		
	technology to manage communicate, and stimulate		
	knowledge and reasoning		
Subject-specific Competence	Project Approach: Engage in design process to		
	solve communication objectives using visual		
	language, including elements and principles of		
	design, while implementing traditional and		
	advanced technologies.		
	Thought Leadership: Able to approach design		
	problems with self-motivated and self-sustaining		
	focus, pursuing innovative, original solutions by		
	relying on analysis, creativity, and inspiration from		



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	research.
	Professional Practice: Demonstrate professional
	practice in Communication Design, including
	evidence of teamwork, ethics, responsibility,
	adaptability, effective work process, as well as
	communication and presentation skills.
	Embrace Diversity: Thrive as collaboratively
	involved members of a heterogeneous
	international community in which individuals also
	maintain a sense of identity and heritage. Also,
	includes the application of variety of sources and
	aesthetic diversity in design work.
	Social Responsibility and Community Service:
	Able to work as ethical and socially responsible
	design professionals, with an emphasis on
	employing sustainable resources and practices.
	Ethics: Have moral awareness and professional
	awareness.
	Communicate: Good command of Thai and other
	languages. Have a good understanding in
	technology and be able use technology creatively.
Learning Outcomes of the Graduates	
	At the end of this program, successful students will be able
	to:
	PLO1 Classify the design problem in order to set the scope
	of work
PLOs	PLO2 Create and develop solutions for design problems
	PLO3 Exercise autonomy and Self-motivation
	PLO4 Solve design problems with an innovative approach
	PLO5 Demonstrate professionalism in Communication
	Design, including ethical and responsible conduct



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PLO6 Develop management and organizational skills
PLO7 Value cultural differences
PLO8 Support and preserve heritage
PLO9 Employ sustainability, including concepts and
practices
PLO10 Engage in civic service