

LSO
13th TPO SEASON
College of Music Mahidol University
PRINCE MAHIDOL HALL

London Symphony Orchestra
“คอนเสิร์ตครั้งยิ่งใหญ่
กับสุดยอดนักเปียโน
ระดับโลก
Yefim Bronfman”

JUNE 6-7, 2018
Prince Mahidol Hall

HOTLINE
062 526 6645

Gianandrea Noseda
Conductor

More information at:
www.music.mahidol.ac.th/events/lso
Contact: 02-849-6565/6, Ext. 6603, 6609

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THAITICKET MAJOR

The College of Music, Mahidol University welcomes the London Symphony Orchestra (LSO) one of the world’s leading symphonic ensembles to perform two remarkable concerts on June 6-7, 2018 at the magnificent Prince Mahidol Hall with Gianandrea Noseda, widely recognized as one of the leading conductors of his generation and internationally recognized as one of today’s most acclaimed and admired pianists, Yefim Bronfman.

Mr. Bronfman is undoubtedly one of finest pianists of our time. A six-time Grammy nominated artist, he’s worked with an elite group of conductors including Zubin Mehta and Daniel Barenboim. Audiences will be treated to Mr. Bronfman’s penetrating interpretations of Beethoven’s Third Piano Concerto on the evening concert and Liszt’s Second Piano Concerto, both composers at the very heart of the Israeli pianist’s core repertoire.

At a hundred and fourteen, the LSO is London’s oldest orchestra. In addition to a legendary history of performing with the greatest conductors and virtuosi of the twentieth century, the orchestra is featured on some the most memorable movie soundtracks of the last few decades including Star Wars, Superman, Raiders of the Lost Ark, Harry Potter, and Jurassic Park. The organization is also known for their community oriented programming and adventurous international tours.

Leading the orchestra is their principal guest conductor, Gianandrea Noseda. Known for his fiery brilliance in symphonic as well as operatic repertoire, Maestro Noseda has programed works that explore the fascinating color possibilities in orchestral music. On June 6, the orchestra performs Ravel’s captivating imagery in Rhapsodie espagnole and the majestic spirit of Mussorgsky’s Pictures at an Exhibition. Inspired by the paintings of his late friend, Mussorgsky created a set of pieces for piano describing each paintings in an imaginary exhibition tour. The work has become world-renowned through the interpretation of Ravel, who transformed Pictures into an orchestral epic.

Those that can’t wait to see the LSO again need not wait very long. The orchestra performs a second concert the following evening on June 7. This program starts with Dvorak’s vivid concert overture Noonday Witch, based on a Czech tragedy story about a scary creature called “Noon Witch” and the death of a child. Concluding the performance is Shostakovich’s political masterpiece, the Tenth Symphony. Its famous second movement, especially, is breathtaking and is known for a strange mood of excitement it creates. This monumental work will be at the heart of the orchestra’s 2017/2018 concert season. Bangkok audiences get to hear the LSO perform the piece before the orchestra returns to London for a late June performance at Barbican Hall.

The College of Music, Mahidol University honors its commitment to bringing world-class musical talent to the Kingdom of Thailand. Prince Mahidol Hall is proud to host two outstanding evenings of music by London Symphony Orchestra on June 6, 2018 at 7 p.m. and June 7, 2018 at 7 p.m.